

A Sentimental Waltz

for Emily

C. T. Hanson

Not too slow "reverant" (in 3) Allegro "viva!" (in 1)

Piccolo

Flute 1

Flute 2

Oboe I & II

Clarinets in B♭ 1

Clarinets in B♭ 2

Bass Clarinet

Bassoon I & II

Alto Sax

Horn I & II

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Mallets

Harp

Piano

Violin I

Violin II

Violin III

Viola I

Cello I

Double Bass I

Violin IV

Violin V

Viola II (C)

Viola II

Cello II

Double Bass II

Violin VI

Violin VII

Viola III

Cello III

Double Bass III

A Sentimental Waltz

This page of the musical score for "A Sentimental Waltz" features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon I (B. Cl. I), Bassoon II (B. Cl. II), Bassoon III (B. Cl. III), Bassoon IV (B. Cl. IV), Bassoon V (B. Cl. V), Bassoon VI (B. Cl. VI), Bassoon VII (B. Cl. VII), Bassoon VIII (B. Cl. VIII), Bassoon IX (B. Cl. IX), Bassoon X (B. Cl. X), Bassoon XI (B. Cl. XI), Bassoon XII (B. Cl. XII), Bassoon XIII (B. Cl. XIII), Bassoon XIV (B. Cl. XIV), Bassoon XV (B. Cl. XV), Bassoon XVI (B. Cl. XVI), Bassoon XVII (B. Cl. XVII), Bassoon XVIII (B. Cl. XVIII), Bassoon XIX (B. Cl. XIX), Bassoon XX (B. Cl. XX), Bassoon XXI (B. Cl. XXI), Bassoon XXII (B. Cl. XXII), Bassoon XXIII (B. Cl. XXIII), Bassoon XXIV (B. Cl. XXIV), Bassoon XXV (B. Cl. XXV), Bassoon XXVI (B. Cl. XXVI), Bassoon XXVII (B. Cl. XXVII), Bassoon XXVIII (B. Cl. XXVIII), Bassoon XXIX (B. Cl. XXIX), Bassoon XXX (B. Cl. XXX). The brass section includes Trumpet I (Tr. I), Trumpet II (Tr. II), Trumpet III (Tr. III), Trumpet IV (Tr. IV), Trumpet V (Tr. V), Trumpet VI (Tr. VI), Trumpet VII (Tr. VII), Trumpet VIII (Tr. VIII), Trumpet IX (Tr. IX), Trumpet X (Tr. X), Trumpet XI (Tr. XI), Trumpet XII (Tr. XII), Trumpet XIII (Tr. XIII), Trumpet XIV (Tr. XIV), Trumpet XV (Tr. XV), Trumpet XVI (Tr. XVI), Trumpet XVII (Tr. XVII), Trumpet XVIII (Tr. XVIII), Trumpet XIX (Tr. XIX), Trumpet XX (Tr. XX), Trumpet XXI (Tr. XXI), Trumpet XXII (Tr. XXII), Trumpet XXIII (Tr. XXIII), Trumpet XXIV (Tr. XXIV), Trumpet XXV (Tr. XXV), Trumpet XXVI (Tr. XXVI), Trumpet XXVII (Tr. XXVII), Trumpet XXVIII (Tr. XXVIII), Trumpet XXIX (Tr. XXIX), Trumpet XXX (Tr. XXX). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Violin IV (Vln. IV), Violin V (Vln. V), Violin VI (Vln. VI), Violin VII (Vln. VII), Violin VIII (Vln. VIII), Violin IX (Vln. IX), Violin X (Vln. X), Violin XI (Vln. XI), Violin XII (Vln. XII), Violin XIII (Vln. XIII), Violin XIV (Vln. XIV), Violin XV (Vln. XV), Violin XVI (Vln. XVI), Violin XVII (Vln. XVII), Violin XVIII (Vln. XVIII), Violin XIX (Vln. XIX), Violin XX (Vln. XX), Violin XXI (Vln. XXI), Violin XXII (Vln. XXII), Violin XXIII (Vln. XXIII), Violin XXIV (Vln. XXIV), Violin XXV (Vln. XXV), Violin XXVI (Vln. XXVI), Violin XXVII (Vln. XXVII), Violin XXVIII (Vln. XXVIII), Violin XXIX (Vln. XXIX), Violin XXX (Vln. XXX). The percussion section includes Snare Drum (Sn.), Cymbal (Cym.), and Tom-tom (Tom.). The score is marked with various dynamics such as *mp*, *f*, *mf*, *ff*, and *pp*. There are also performance markings like *rit.* and *acc.*. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is romantic and sentimental, typical of a waltz.

A Sentimental Waltz

This page contains the musical score for the third page of "A Sentimental Waltz". The score is arranged for a large orchestra and includes the following instruments and parts:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Horn (Hr.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Maracas (Mal.)
- Harp (Hr.)
- Piano (Pno.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Violin 3 (Vln. III)
- Violin 4 (Vln. IV)
- Violin 5 (Vln. V)
- Violin 6 (Vln. VI)
- Violin 7 (Vln. VII)
- Violin 8 (Vln. VIII)
- Violin 9 (Vln. IX)
- Viola 1 (Vla. I)
- Viola 2 (Vla. II)
- Viola 3 (Vla. III)
- Cello 1 (Vcl. I)
- Cello 2 (Vcl. II)
- Cello 3 (Vcl. III)
- Double Bass 1 (D.B. I)
- Double Bass 2 (D.B. II)
- Double Bass 3 (D.B. III)

The score features various musical notations, including dynamics such as *mf*, *mp*, *f*, and *p*, and articulation marks like accents and slurs. The bottom of the page includes performance cues such as *rit.* and *rit. a 2*.

A Sentimental Waltz

Full orchestral score for "A Sentimental Waltz". The score is in 3/4 time with a key signature of two flats (B-flat major). It features a variety of instruments including woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophone, Horns, Trombones, Trumpets, Tuba, Timpani), strings (Violins, Violas, Violoncellos, Double Basses), and percussion (Mallets, Cymbals, Snare, Tom-toms). The score includes dynamic markings such as *mf*, *mp*, *f*, *pp*, *ppp*, and *ff*, as well as performance instructions like "solo", "Mimosa", and "change bow freely". The score is divided into sections marked with letters D, E, and F. The music is characterized by a lyrical melody in the woodwinds and strings, with a steady accompaniment in the lower strings and percussion.

A Sentimental Waltz

This page of the musical score for "A Sentimental Waltz" includes the following instruments and parts:

- Percussion:** Perc. (snare drum), Perc. 1, Perc. 2, Mal. (mallets), Hp. (harp), Pno. (piano)
- Woodwinds:** Fl. 1, Fl. 2, Ob., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl., Bsn., A. Sn.
- Brass:** Hn., B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Tuba
- Strings:** Vln. I, Vln. II, Vln. III, Vla. I, Vcl. I, D.B. I, Vln. IV, Vln. V, Vln. II C, Vla. II, Vcl. II, D.B. II, Vln. VI, Vln. VII, Vln. III, Vcl. III, D.B. III

The score features a variety of dynamics including *mp*, *mf*, *pp*, and *fff*. It includes performance instructions such as *solo* and *Musica*. A rehearsal mark is present at the top of the page. The page number "5" is located in the upper right corner.

A Sentimental Waltz

[H] Slower "thoughtfully" -----

The score is a full orchestral arrangement for 'A Sentimental Waltz'. It includes parts for the following instruments:

- Piccolo
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Bass Clarinet in Bb (B. Cl. 1)
- Bass Clarinet in C (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Saxophone (A. Sax.)
- Horn (Hr.)
- Trumpet 1 (Bn. Tpt. 1)
- Trumpet 2 (Bn. Tpt. 2)
- Trumpet 3 (Bn. Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Pec. 1)
- Percussion 2 (Pec. 2)
- Mallets (Mal.)
- Harp (Hr.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Violin III (Vln. III)
- Violin I (Vln. I)
- Cello (Vcl.)
- Double Bass I (D.B. I)
- Violin IV (Vln. IV)
- Violin V (Vln. V)
- Violin VI (Vln. VI)
- Violin VII (Vln. VII)
- Violin VIII (Vln. VIII)
- Cello II (Vcl. II)
- Double Bass II (D.B. II)
- Violin VI (Vln. VI)
- Violin VII (Vln. VII)
- Violin III (Vln. III)
- Cello III (Vcl. III)
- Double Bass III (D.B. III)

The score contains various musical notations including dynamics (f, mf, mp, pp), articulation (acc, stacc), and performance instructions like 'Mik. acc.' and 'Bückerspiel'. The music is in 3/4 time and features a waltz-like melody with a sentimental character.

A Sentimental Waltz

1

This page contains the musical score for the seventh page of 'A Sentimental Waltz'. The score is arranged for a full orchestra and piano. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Trumpet 1 (Bn. Tpt. 1), Trumpet 2 (Bn. Tpt. 2), Trumpet 3 (Bn. Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion 1 (Pec. 1), Percussion 2 (Pec. 2), Mallets (Mal.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. I), Violin 2 (Vln. II), Violin 3 (Vln. III), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vcl. I), Double Bass I (D.B. I), Violin IV (Vln. IV), Violin V (Vln. V), Violin II C (Vln. II C), Viola II (Vla. II), Violoncello II (Vcl. II), Double Bass II (D.B. II), Violin VI (Vln. VI), Violin VII (Vln. VII), Violin III (Vln. III), Violoncello III (Vcl. III), and Double Bass III (D.B. III). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *arco* (arco) and *pizz.* (pizzicato). A specific instruction for the Mallets part reads 'Vibraphone (no vibranos)'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The page number '7' is located in the top right corner, and the rehearsal mark '1' is in the top center.

A Sentimental Waltz

1

The image displays a page of a musical score for the piece "A Sentimental Waltz". The page is numbered "9" in the top right corner. At the top right, there is a rehearsal mark "1" enclosed in a small box. The score is arranged in a standard orchestral layout, with parts for various instruments listed on the left side of the page. The instruments include:

- Perc. (Percussion)
- Fl. 1, Fl. 2 (Flutes)
- Ob. (Oboe)
- B. Cl. 1, B. Cl. 2, C. Cl. (Clarinets)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- Hr. (Horn)
- Bn. Tpt. 1, Bn. Tpt. 2, Bn. Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2 (Trombones)
- Tuba
- Timp. (Timpani)
- Pec. 1, Pec. 2 (Percussion 1 and 2)
- Mal. (Mallets)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I, Vln. II (Violins)
- Vla. (Viola)
- Vcl. (Violoncello)
- D.B. I, D.B. II, D.B. III (Double Basses)

The score contains musical notation for each instrument, including notes, rests, and dynamic markings such as *mf*, *f*, *p*, *pp*, and *fff*. There are also performance instructions like *acc.* and *stacc.* throughout the score.

This page of the musical score for "A Sentimental Waltz" (page 10) is written for a full orchestra. The score is in 3/4 time and features various dynamics and articulations. The instruments included are:

- Perc: Percussion (Pec. 1, Pec. 2), Malacca (Mal)
- Flutes: Fl. 1, Fl. 2
- Oboe: Ob.
- Clarinets: B. Cl. 1, B. Cl. 2, B. Cl.
- Bassoon: Bas.
- Saxophone: A. Sax.
- Horns: Hr.
- Trumpets: B. Trp. 1, B. Trp. 2, B. Trp. 3
- Trombones: Tbn. 1, Tbn. 2
- Tuba: Tuba
- Timpani: Timp.
- Snare Drum: Pec. 1, Pec. 2
- Cymbals: Mal.
- Harps: Hr.
- Piano: Pno.
- Violins: Vln. I, Vln. II
- Viola: Vln. III
- Violoncello: Vcl. I, Vcl. II
- Double Bass: D.B. I, D.B. II, D.B. III

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). It also features articulations like *stacc.* (staccato) and *rit.* (ritardando). The page is marked with a "M" in the top right corner.

A Sentimental Waltz

This page contains the musical score for the 11th measure of the piece "A Sentimental Waltz". The score is arranged for a full orchestra and woodwinds. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Horn (Hr.), Trumpet 1 (Bn. 1), Trumpet 2 (Bn. 2), Trumpet 3 (Bn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Snare Drum (Timp.), Percussion 1 (Pec. 1), Percussion 2 (Pec. 2), Mallets (Mal.), Harp (Hr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vcl. I), Double Bass I (D.B. I), Violin IV (Vln. IV), Violin V (Vln. V), Violin T.C. (Vln. T.C.), Violin II (Vln. II), Violoncello II (Vcl. II), Double Bass II (D.B. II), Violin VI (Vln. VI), Violin VII (Vln. VII), Violin III (Vln. III), Violoncello III (Vcl. III), and Double Bass III (D.B. III).

The score is written in 3/4 time and features several dynamic markings and performance instructions. Key markings include "poco a poco rit.", "Slowly", "Molto slower", "rit.", "mf", "f", "ff", "p", "pp", "mp", "cresc.", and "dim.". The music is characterized by a melodic line in the upper woodwinds and strings, with a rhythmic accompaniment in the lower strings and percussion.