

IMAGE

Music Composed By C.T. Hanson

Inspired by William Shakespeare's
Third Sonnet

Andantino con molto appassionato

Tenor

Look in thy glass, and tell the face thou view - est,

mp

Piano

mp

p

mp

Ten.

Now is the time that face should form a - no - ther; whose fresh re -

mf

f

Piano

pp

mf

Ten.

pair if now thou not re - new - est, Thou dost be - guile the world,

p

dolce

p

14 *agitato*

Ten. *f* un-*mp* bless some mo - ther. For where is she *mf* so fair — whose un-ear'd womb

18

Ten. *f* dis - dains — the till - age of thy hus - ban-dry? Or who is he so

21

Ten. *f* fond will be the tomb? the tomb? the

24 *agitato* *dolce*

Ten. 8 tomb? Of his self - love to stop _____ pos - ter - i - ty

sfz *mp*

Ped. * Ped. *

28

Ten. 8 Thou art thy mo - ther's glass and she in thee _____ calls back _____

mp

mp Ped. * Ped.

33

Ten. 8 the love - ly A - pril of _____ her _____ prime _____ So thou through

mf

mf *

4

Ten.

37
 8 win - dows of thine age _____ shalt see _____ Des - pite of wrin - kles
p

37
p

Ten.

41
 8 this thine gol-den time. But if thou live, re-mem-ber'd not to be, die sin-gle,
p

41
p
 Ped. * *

Ten.

48
 8 _____ and _____ thine i - mage dies with the _____
mp *rit.*

48
f *mf* *p* *f* *pp*