

INSPIRATION

Written for SMART Orchestra's 2014 Side-By-Side Concert

C. T. Hanson

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Bassoon 3
Bassoon 4
Alto Sax
Horn in F
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Mellophone
Percussion 1
Percussion 2
Piano
Harp
Violin I
Violin II
Violin III
Viola I
Cello I
Double Bass I
Violin IV
Violin V
Violin VI
Viola II
Cello II
Double Bass II
Violin VII
Viola III
Cello III
Double Bass II

INSPIRATION

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bn. 1
Bn. 2
Bn. 3
Bn. 4
A. Str.
Hrn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Mdr.
Perc. 1
Perc. 2
Pno.
Hrp.
Vln. I
Vln. II
Vln. III
Vln. IV
Vcl. I
D. B. I
Vln. IV
Vln. V
Vln. VI
Vln. II
Vcl. II
D. B. II
Vln. VII
Vln. III
Vcl. III
D. B. III

INSPIRATION

This page of the musical score, titled "INSPIRATION", page 3, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in the second measure. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in the second measure. Oboe 2 has a similar melodic line.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both clarinets have a rhythmic accompaniment of eighth notes.
- Bassoons (Bn. 1, Bn. 2, Bn. 3, Bn. 4):** Bassoon 1 has a melodic line. Bassoons 2, 3, and 4 have a rhythmic accompaniment.
- String Section (A. Str., Ho., Vln. I, Vln. II, Vln. III, Vln. IV, Vln. V, Vln. VI, Vc. I, D. B. I, Vln. IV, Vln. V, Vln. VI, Vc. II, D. B. II, Vln. VII, Vln. III, Vc. III, D. B. III):** The string section provides a rhythmic accompaniment of eighth notes.
- Percussion (Perc. 1, Perc. 2, Pno., Tbn., Tbn. 2, Tbn. 3, Tuba, Tomp., Mal.):** Percussion 1 and 2 have a rhythmic accompaniment. Piano (Pno.) has a melodic line. Trombones (Tbn.) and Tuba have a rhythmic accompaniment. Tompoms (Tomp.) and Maracas (Mal.) have a rhythmic accompaniment.
- Dynamic Markings:** The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B.C. 1
B.C. 2
Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
A. Sax.
Horn
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Temp.
Mallets
Perc. 1
Perc. 2
Piano
Harp
Vln. I
Vln. II
Vln. III
Vln. IV
Vln. V
Vln. VI
Vla. I
Vla. II
Vla. III
Vc. I
Vc. II
Vc. III
D.B. I
D.B. II
D.B. III
C.B. III

INSPIRATION

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bn. 1
Bn. 2
Bn. 3
Bn. 4
A. Sax.
Hrn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Maj.
Perc. 1
Perc. 2
Pno.
Hr.
Vln. I
Vln. II
Vln. III
Vla. I
Vcl. I
D. B. I
Vln. IV
Vln. V
Vln. VI
Vla. II
Vcl. II
D. B. II
Vln. VII
Vln. III
Vcl. III
D. B. III

INSPIRATION

INSPIRATION

This page of the musical score, titled "INSPIRATION", page 7, is a complex orchestral arrangement. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a complex, rhythmic style, with many sixteenth and thirty-second notes. The instruments are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion on the far left. The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, indicating the volume and intensity of the music. The music is written in a complex, rhythmic style, with many sixteenth and thirty-second notes. The score is a page from a larger work, as indicated by the page number "7" in the top right corner.

INSPIRATION

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bn. 1
Bn. 2
Bn. 3
Bn. 4
A. Sax.
Hrn.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Maj.
Perc. 1
Perc. 2
Pno.
Hrp.
Vln. I
Vln. II
Vln. III
Vla. I
Vcl. I
D. B. I
Vln. IV
Vln. V
Vln. VI
Vln. II
Vcl. II
D. B. II
Vln. VII
Vln. III
Vcl. III
D. B. III