

Score

# Introduction & Dance

Inspired by an improvisation with Camilo Carrara

C. T. Hanson

*Written for the SMART Orchestra*

Adagio □□□□

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Mallets, Percussion 1, Percussion 2, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by 'C') and includes dynamic markings such as *mp*, *mf*, *pp*, *p*, *sus cym*, and *dim.*. The piano staff has a brace grouping the treble and bass staves. The double bass staff includes a copyright notice: © 2013.

**A**

Presto 

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Mal.  
Perc. 1  
Perc. 2  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

16   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*f*   
*mf*   
*pp*   
*pp*   
*pp*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*mf*   
*p*   
*pp*   
*p*   
*pp*   
*p*   
*pp*   
*p*   
*pp*   
*dr*   
*p*   
*mf*   
*sus cym*   
*pp*   
*mf*   
*S.D.*   
*mf*   
*Crash cym*   
*f*   
*div.*   
*unis.*   
*p*   
*pp*   
*pizz.*   
*pp*   
*arc*   
*pizz.*   
*p*   
*pizz.*   
*mp*   
*pizz.* 

B

Fl. 1      *mf*

Fl. 2

Ob. 1      *mf*

Ob. 2

B♭ Cl. 1      *mf*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1      *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1      *f*

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.      *mf*

Perc. 1      *mp*

Perc. 2      *mf*

Pno.      *mp*

Vln. I

Vln. II

Vla.      *pizz.*  
*mf*

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1

B.D.

Perc. 2

mp

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

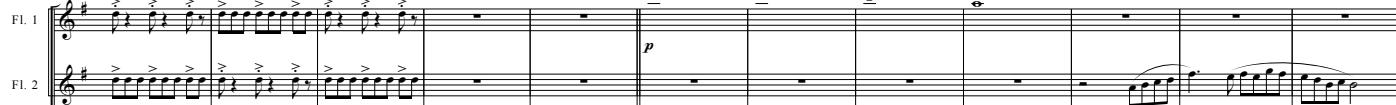
D.B.

mf

f

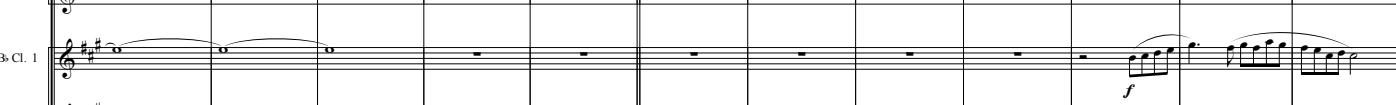
Flutes 1 and 2 play eighth-note patterns. Oboes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns. Bassoon 1 plays eighth-note patterns. Bassoon 2 plays eighth-note patterns. Horns 1 and 2 play eighth-note patterns. Bass horns 1 and 2 play eighth-note patterns. Trombones 1, 2, and 3 play eighth-note patterns. Trombone 1 plays eighth-note patterns. Trombone 2 plays eighth-note patterns. Trombone 3 plays eighth-note patterns. Timpani play eighth-note patterns. Marimba rests. Percussion 1 plays eighth-note patterns. Bass drum (B.D.) plays eighth-note patterns. Percussion 2 plays eighth-note patterns. Piano plays eighth-note patterns. Violin 1 and violin 2 play eighth-note patterns. Cello and double bass play eighth-note patterns. Double bass plays eighth-note patterns.

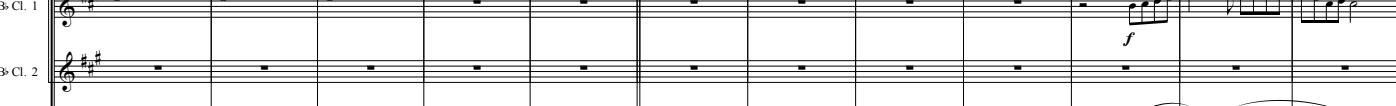
C 

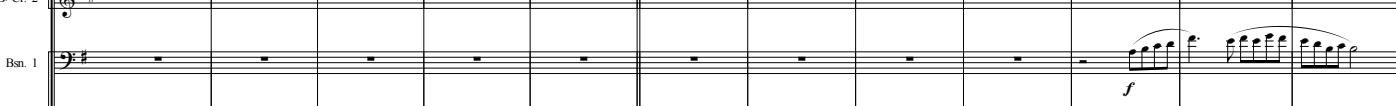
Fl. 1 

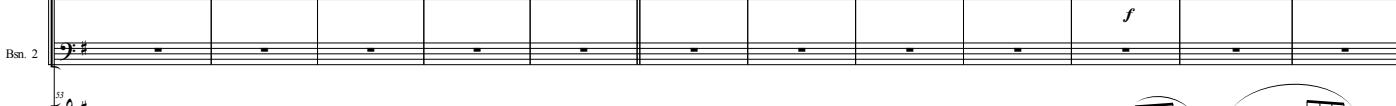
Fl. 2 

Ob. 1 

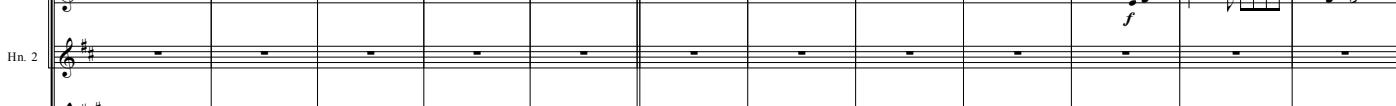
Ob. 2 

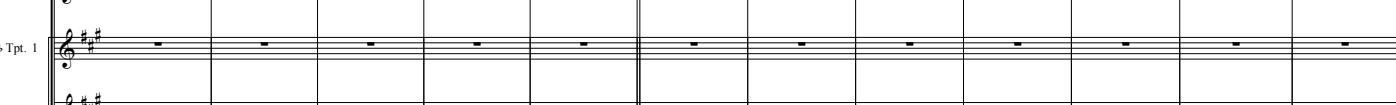
B♭ Cl. 1 

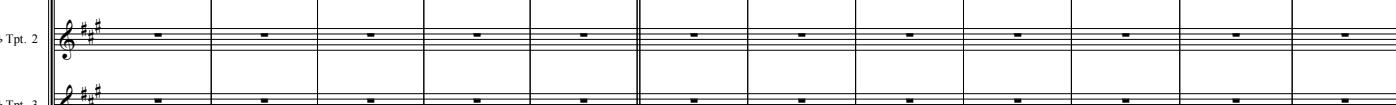
B♭ Cl. 2 

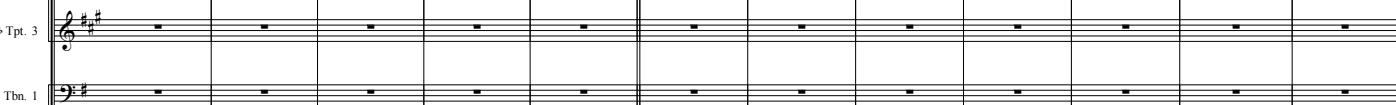
Bsn. 1 

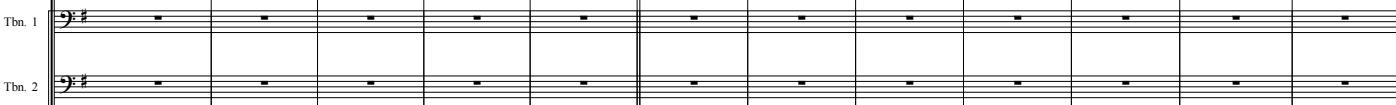
Bsn. 2 

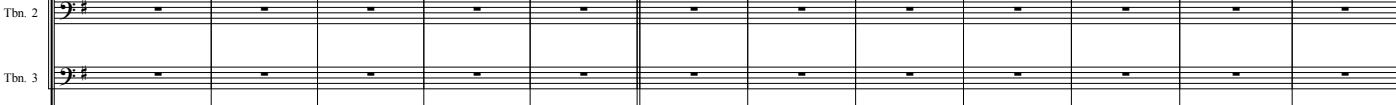
Hn. 1 

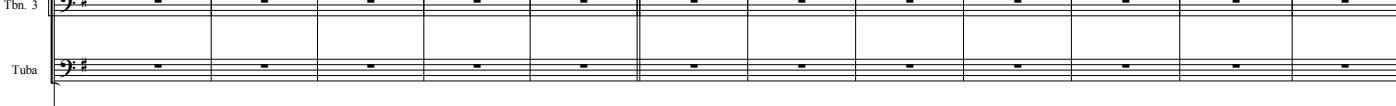
Hn. 2 

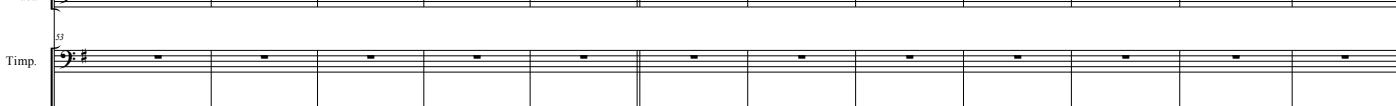
B♭ Tpt. 1 

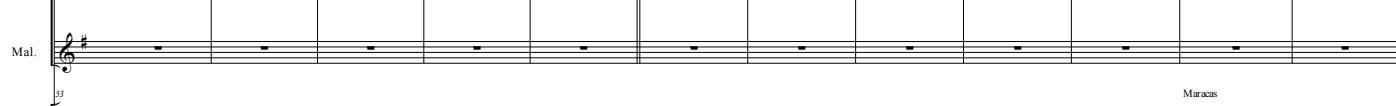
B♭ Tpt. 2 

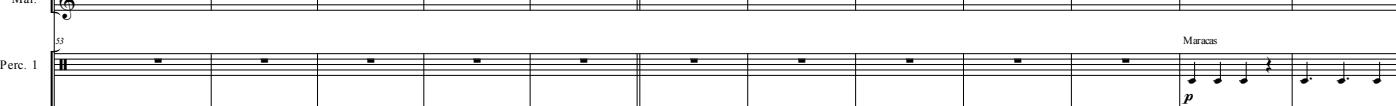
B♭ Tpt. 3 

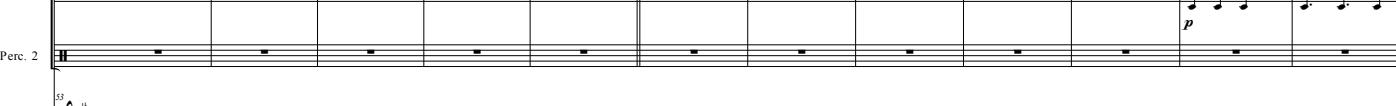
Tbn. 1 

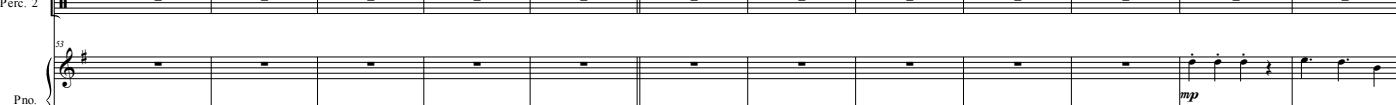
Tbn. 2 

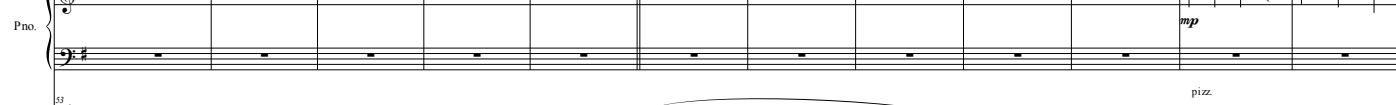
Tbn. 3 

Tuba 

Tim. 

Mal. 

Perc. 1 

Perc. 2 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

*pizz.*

*mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

▷ Tpt. 1

▷ Tpt. 2

▷ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**D**

78

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Mal.

Perc. 1  
Perc. 2  
Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*pizz.*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*p*

*pp*

*pizz.*

*mf*

*mf*





A page from a musical score for orchestra and piano. The score is arranged in four systems. The first system contains parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Marimba. The second system contains parts for Trombone 1, Trombone 2, Trombone 3, and Tuba. The third system contains parts for Percussion 1, Percussion 2, Piano, Violin 1, Violin 2, Cello, and Double Bass. The fourth system contains parts for Trombone 1, Trombone 2, Trombone 3, and Tuba. The score includes dynamic markings such as *f*, *ff*, *pp*, and *mf*, as well as various performance techniques like slurs, grace notes, and dynamic swells.

**H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

♭ Tpt. 1

♭ Tpt. 2

♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1 Maracas

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**I**

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

**J**

Fl. 1  
f  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
f  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
*f*  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
*mf*  
Timp.  
Mal.  
*144*  
Perc. 1  
Perc. 2  
Pno.  
*144*  
Vln. I  
Vln. II  
*p*  
cresc.  
Vla.  
*p*  
pizz.  
cresc.  
Vc.  
*mf*  
D.B.  
*mf*





168

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Timp.  
Mal.

Perc. 1  
Perc. 2

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Presto 

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.  

Mal.

Perc. 1

Perc. 2 

Pno.

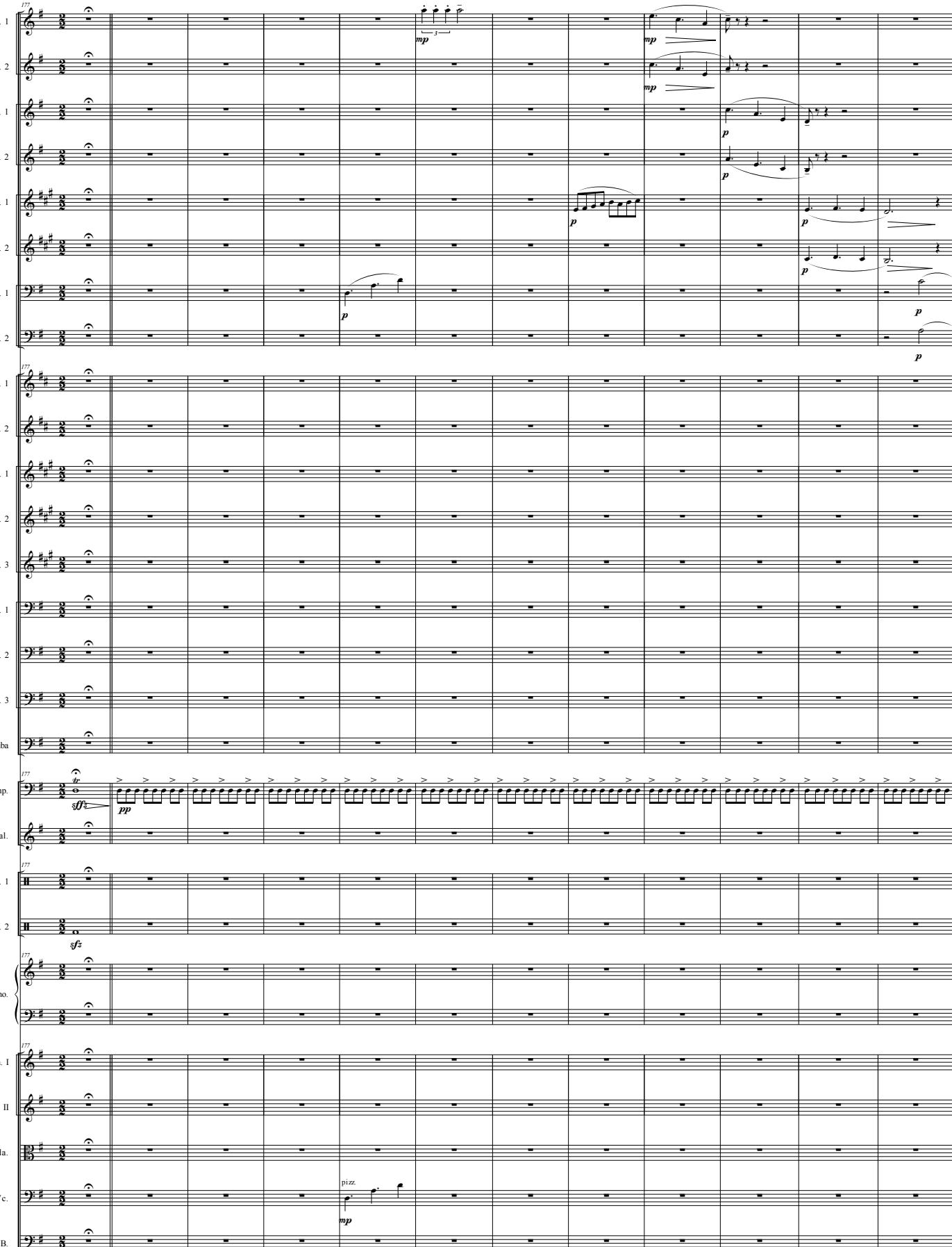
Vln. I

Vln. II

Vla.

Vc.

D.B.



M

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1 Claves

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

♭ Tpt. 1

♭ Tpt. 2

♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

	<b>O</b>		<b>P</b>
Fl. 1	-	-	-
Fl. 2	-	-	-
Ob. 1	-	<i>mf</i>	-
Ob. 2	-	<i>mf</i>	-
B♭ Cl. 1	-	<i>mf</i>	-
B♭ Cl. 2	-	<i>mf</i>	-
Bsn. 1	<i>mf</i>	-	-
Bsn. 2	<i>mf</i>	-	<i>p</i>
Hn. 1	-	-	-
Hn. 2	-	-	-
B♭ Tpt. 1	-	-	-
B♭ Tpt. 2	-	-	-
B♭ Tpt. 3	-	-	-
Tbn. 1	-	-	-
Tbn. 2	-	-	-
Tbn. 3	-	-	-
Tuba	-	-	-
Tim.	-	-	<i>pppp</i>
Mal.	-	-	-
Perc. 1	-	-	-
Perc. 2	-	-	-
Pno.	-	-	-
Vln. I	-	-	<i>mf</i>
Vln. II	>	>	>
Vla.	>	>	<i>p</i>
Vc.	-	-	<i>arco</i>
D.B.	-	-	<i>mf</i>

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

235

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2 *mp*  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3

Tbn. 1  
Tbn. 2  
Tbn. 3

Tuba

235

Timp.  
Mal.

Perc. 1  
Perc. 2

235

Pno.

235

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Q

*mf*

*p*

246

R

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba

Timp.  
Mal.

Perc. 1  
Perc. 2

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

257

S

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

3s Tpt. 1

3s Tpt. 2

3s Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

268

T

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I *f*

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *tr*

Fl. 2 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1 *v*

Hn. 2 *v*

B♭ Tpt. 1 *v*

B♭ Tpt. 2 *v*

B♭ Tpt. 3 *v*

Tbn. 1 *v*

Tbn. 2 *v*

Tbn. 3 *v*

Tuba *v*

Timp. *v*

Mal. *v*

Perc. 1 *v*

Perc. 2 *v*

Pno. *v*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

D.B. *v*