

Introduction & Dance

Inspired by an improvisation with Camilo Carrara

C. T. Hanson

Written for the SMART Orchestra

Adagio □□□□

This musical score is for the piece "Introduction & Dance" by C. T. Hanson, written for the SMART Orchestra. The tempo is marked "Adagio" with a metronome marking of 60. The score is in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections have prominent parts, often playing sustained notes with dynamic markings such as *mp*, *mf*, *pp*, and *p*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a harmonic foundation, with dynamic markings ranging from *pp* to *mf*. The percussion section includes a mallet part and two percussionists, with a specific instruction for "sus cym" (suspended cymbal) at the end of the score. The score is marked with a copyright notice for 2013.

A

Presto

Fl. 1 *mf* *f*

Fl. 2 *mf*

Ob. 1 *mp* *f*

Ob. 2 *mf*

B.C. 1 *mp* *f*

B.C. 2 *mp* *pp* *mf*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *mp* *f* *mf*

B. Tpt. 2 *mp* *f*

B. Tpt. 3 *mp* *f*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

Tbn. 3 *p* *pp*

Tuba *p*

Timp. *p* *mf* *mp*

Mal.

Perc. 1 *pp* *mf* S.D. *mf*

Perc. 2 *f* Crash cym *f*

Pno.

Vln. I *mf* *p* *pp* *f* *mf*

Vln. II *mf* *p* *pp* *f*

Vla. *mf* *p* *pp* *f*

Vc. *mf* *p* *pizz.* *pp* *arco* *pizz.* *mp* *pizz.*

D.B. *p* *mp*

B

Fl. 1 *mf* *f* *f* *pp*

Fl. 2 *f* *f*

Ob. 1 *mf* *f* *f* *pp*

Ob. 2 *mf* *f* *f*

B. Cl. 1 *mf* *f* *f* *pp*

B. Cl. 2 *mf* *f* *f*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Tbn. 1 *fp* *mf* *mp*

Tbn. 2 *fp* *mf* *mp*

Tbn. 3 *fp* *mf* *mp*

Tuba *mf* *mp*

Timp. *p*

Mal. *mf*

Perc. 1 *mp* *p*

Perc. 2 *mf*

Pno. *mp* *mf*

Vln. I *mf* *pizz* *f* *p*

Vln. II *mf* *pizz* *f* *p*

Vla. *mf* *mf* *f* *p*

Vc. *mf* *f* *mf* *p*

D.B. *f* *mf* *p*

Fl. 1 *mp* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *mp* *f*

Ob. 2 *p* *f*

B.C. 1 *mp* *f* *pp*

B.C. 2 *p* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *p* *mp*

B. Tpt. 2 *p* *mp*

B. Tpt. 3 *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Mal.

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mf*

Vln. I *mf* *mp* *mf* *mf*

Vln. II *mf* *mp* *mf* *mf*

Vla. *mf* *mp* *mf* *mf* *f*

Vc. *mf* *f* *pizz.* *f*

D.B. *mf* *f* *f*

This page of a musical score, numbered 5, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a *p* marking at the start of the section. Fl. 2 has a *f* marking.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *f* marking.
- Clarinets (B. Cl. 1, B. Cl. 2):** B. Cl. 1 has a *f* marking.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a *f* marking.
- Horns (Hn. 1, Hn. 2):** Hn. 1 has a *f* marking.
- Trumpets (B. Tpt. 1, 2, 3):** No specific markings.
- Trombones (Tbn. 1, 2, 3):** No specific markings.
- Tuba:** No specific markings.
- Timpani (Timp.):** No specific markings.
- Maracas (Perc. 1, Perc. 2):** Perc. 1 has a *p* marking and is labeled "Miracas".
- Piano (Pno.):** Has a *mp* marking.
- Violins (Vln. I, Vln. II):** Vln. I has a *p* marking. Vln. II has a *mp* marking.
- Viola (Vla.):** Has a *mp* marking.
- Violoncello (Vc.):** No specific markings.
- Double Bass (D.B.):** Has a *mp* marking.

Other features include a rehearsal mark 'C' at the top, a *pizz.* marking for the Violin I part, and various dynamic markings (*p*, *f*, *mp*, *mf*) throughout the score.

65

Fl. 1 *f* *p* *pp*

Fl. 2 *pp*

Ob. 1 *f* *p*

Ob. 2

B. Cl. 1 *f* *p*

B. Cl. 2

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Hn. 1

Hn. 2

B. Tpt. 1 *p* *mp*

B. Tpt. 2 *p* *mp*

B. Tpt. 3 *p* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mp*

Timp.

Mal.

Perc. 1

Perc. 2

Pno. *mp*

Vln. I *mp* *pp* *arco*

Vln. II *mf* *pp*

Vla. *mf* *pizz*

Vc. *mp*

D.B.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

pp

pizz

E

F

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 starts with *mf* and a trill. Fl. 2 starts with *mf* and a trill.
- Oboes (Ob. 1, 2):** Ob. 1 starts with *mf* and a trill. Ob. 2 starts with *mp*.
- Clarinets (B. Cl. 1, 2):** Both start with *mf* and a trill.
- Saxophones (Sax. 1, 2):** Both start with *mp*.
- Horns (Hn. 1, 2):** Both are silent.
- Trumpets (B. Tpt. 1, 2, 3):** Tpt. 1 starts with *mf*. Tpt. 2 starts with *p*. Tpt. 3 starts with *p*.
- Trombones (Tbn. 1, 2, 3):** Tbn. 1 starts with *mp*. Tbn. 2 starts with *mp*. Tbn. 3 starts with *mp*.
- Tuba:** Starts with *mf*.
- Timpani (Timp.):** Silent.
- Malacoda (Mal.):** Silent.
- Percussion (Perc. 1, 2):** Perc. 1 has a *pp* Cabasa part starting at measure 10. Perc. 2 is silent.
- Piano (Pno.):** Starts with *mp*.
- Violins (Vln. I, II):** Vln. I starts with *mp* and *pizz.* markings. Vln. II starts with *mp*.
- Viola (Vla.):** Starts with *mp*.
- Violoncello (Vc.):** Starts with *mp*.
- Double Bass (D.B.):** Starts with *f*.

This page of a musical score, numbered 10, contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Mal., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, and *pp*. A rehearsal mark '115' is present at the beginning of several staves. The page concludes with a double bar line and repeat dots.

Score for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Maracas, Percussion (Perc. 1, Perc. 2), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Rehearsal marks: **H** (at Fl. 1, measure 1), **I** (at Fl. 1, measure 10), **126** (at Hn. 1, measure 1), **126** (at Perc. 1, measure 1), **126** (at Pno., measure 1), **126** (at Vln. I, measure 1).

Dynamic markings include *mf*, *mp*, *p*, and *f*. Performance instructions include *Muracis* for Perc. 1, *pizz* for Vc., and *acc.* for Pno. and Vc. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This page of a musical score, numbered 12, covers measures 136 through 141. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Maracas, Percussion 1 and 2, Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano), along with accents and hairpins. The woodwinds and strings play melodic and rhythmic patterns, while the percussion provides a steady accompaniment. The piano part has a more active role in the lower register.

1

(♩=♩)

Fl. 1 *f* *mf* *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mp* *mf*

B. Cl. 1 *f* *mf* *mp* *mf*

B. Cl. 2 *mp* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1 *mp* *fp* *mf*

Tbn. 2 *mp* *fp* *mf*

Tbn. 3 *mp* *fp* *mf*

Tuba *mf*

Timp. *mf*

Mal.

Perc. 1 *mp* *f*

Perc. 2

Pno. *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *p* *cresc.* *mf* *mf*

Vc. *pizz.* *mf* *f*

D.B. *mf* *f*

[K]

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

B. Cl. 1 *mp* *mf* *mp*

B. Cl. 2 *mp* *mf* *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. Tpt. 1 *f* *mf*

B. Tpt. 2 *f* *mf*

B. Tpt. 3 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba

Timp. *mp*

Mal.

Perc. 1 *mf* *mp* *p*

Perc. 2

Pno. *mp*

Vln. I *mp* *mf* *pizz*

Vln. II *mp* *mf* *pizz*

Vla. *mf* *mf* *pizz*

Vc. *mf* *mf* *arco*

D.B. *mf*

Musical score for page 16, measures 168-174. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 168-174 are marked with a dynamic of *sf* (sforzando). A *rit.* (ritardando) marking is present at the beginning of measure 173. The score concludes with a *ff* (fortissimo) dynamic in measure 174. The percussion parts include a snare drum pattern in measures 168-174.

Presto

Musical score for page 17, measures 177-188. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc. 1, Perc. 2), Piano (Pno.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. Dynamics include *mp*, *p*, *sfz*, and *pizz*.

This page contains the musical score for measures 200 through 210 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 200 with a *p* dynamic. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting at measure 200 with a *f* dynamic. Ob. 2 has a similar melodic line.
- Clarinets (B. Cl. 1, B. Cl. 2):** Both have melodic lines starting at measure 200 with a *p* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Both have melodic lines starting at measure 200 with a *p* dynamic.
- Horns (Hn. 1, Hn. 2):** Both have melodic lines starting at measure 200 with a *p* dynamic.
- Trumpets (B. Tpt. 1, 2, 3):** All three have melodic lines starting at measure 200 with a *p* dynamic.
- Trombones (Tbn. 1, 2, 3):** All three have melodic lines starting at measure 200 with a *p* dynamic.
- Tuba:** Has a melodic line starting at measure 200 with a *p* dynamic.
- Timpani (Timp.):** Has a melodic line starting at measure 200 with a *pp* dynamic.
- Mallet Percussion (Mal.):** Has a melodic line starting at measure 200 with a *pp* dynamic.
- Percussion (Perc. 1, Perc. 2):** Both have melodic lines starting at measure 200 with a *pp* dynamic.
- Piano (Pno.):** Has a melodic line starting at measure 200 with a *pp* dynamic.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line starting at measure 200 with a *p* dynamic. Vln. II has a melodic line starting at measure 200 with a *mp* dynamic.
- Viola (Vla.):** Has a melodic line starting at measure 200 with a *mp* dynamic.
- Violoncello (Vc.):** Has a melodic line starting at measure 200 with a *pizz* dynamic.
- Double Bass (D.B.):** Has a melodic line starting at measure 200 with a *mp* dynamic.

The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *mp*), articulation (*pizz*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

□

□

Musical score for orchestra and strings, measures 212-217. The score is written for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bass Clarinets (B. Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Mallets (Mal.), Percussion (Perc. 1, 2), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 212-217 are marked with a square symbol (□) at the top. The score includes dynamic markings such as *mf*, *pp*, and *p*. The key signature is one sharp (F#). The score is arranged in systems, with measures 212-217 spanning across the bottom of the page.

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

235

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

236

Timp.

Mal.

237

Perc. 1

Perc. 2

238

Pno.

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

Q

R

Musical score for orchestra and strings, measures 246-255. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark 'R' is placed above measure 246. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The string section (Vln. I, Vln. II, Vla., Vc., D.B.) has a *mp* dynamic in measure 246 and a *p* dynamic in measure 255. The woodwinds (Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba) and brass (B. Cl. 1, B. Cl. 2) sections have *mf* dynamics in measures 246-255. The percussion section (Timp., Mal., Perc. 1, Perc. 2) and piano (Pno.) parts are also present, with the piano part having a *p* dynamic in measure 255.

257

[S]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bc. Cl. 1

Bc. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

Whistle

Cow bell

Claves

268

[1]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2

This block contains the musical staves for woodwinds and brass. Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2 are shown. The woodwinds play a melodic line with eighth notes, while the brass instruments provide harmonic support with sustained notes and dynamic markings like *tr* and *pp*.

Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

This block contains the musical staves for horns, trumpets, and trombones. Horns 1 and 2 play sustained notes. Trumpets 1, 2, and 3, and trombones 1, 2, and 3, along with the tuba, provide harmonic support with sustained notes and dynamic markings like *pp*.

Timp.
Mal.

This block contains the musical staves for timpani and mallets. The timpani part shows a rhythmic pattern with dynamic markings like *pp* and *mf*. The mallets part is mostly silent.

Perc. 1
Perc. 2

This block contains the musical staves for two percussion instruments. Percussion 1 plays a rhythmic pattern with dynamic markings like *mf*. Percussion 2 plays a rhythmic pattern with dynamic markings like *mf*.

Pno.

This block contains the musical staves for the piano. The piano part features a complex rhythmic pattern with dynamic markings like *pp* and *mf*.

Vin. I
Vin. II
Vla.
Vc.
D.B.

This block contains the musical staves for the string section. Violins I and II, Viola, Violoncello, and Double Bass are shown. The strings play a melodic line with eighth notes and dynamic markings like *pp* and *mf*.