

# Palimpsest on a Partita by Bach

Composed by Christopher T. F. Hanson

Molto espressivo (in time, but expressively)

Solo Violin: *Molto espressivo*, *ad lib.*, *f*, *pp*

Violin I: *con sord.*, *pizz.*, *arco*, *sul pont.*, *ord.*

Violin II: *con sord.*, *pizz.*, *arco*, *sul pont.*, *ord.*

Viola: *con sord.*, *pizz.*, *arco*, *sul pont.*, *ord.*

Cello: *con sord.*, *pizz.*, *arco sul G & D*, *sul pont.*, *ord.*

*\*listen to and end with the soloist*

S Vln.: *4*

Vln. I: *sul tasto*, *ord.*, *V roughly in time*

Vln. II: *sul tasto*, *ord.*, *8va*, *pace the scale to end with the soloist*

Vla.: *sul tasto*, *ord.*, *sul G*

Vc.: *sul tasto*, *ord.*, *3 3 3 3*

7

S Vln.

Vln. I

Vln. II

Vla.

Vc.

10

S Vln.

Vln. I

Vln. II

Vla.

Vc.

glissando harmonics sul D

sul G & D

sul ponticello

pizz. ad lib.

ord.

ord.

ord.

arco. sul D & A

sul pont.

sul pont.

sul pont.

sul pont.

13

S Vln.

Vln. I

Vln. II

Vla.

Vc.

16

S Vln.

Vln. I

Vln. II

Vla.

Vc.



27

S Vln.

Vln. I

Vln. II

Vla.

Vc.

sans HPM

sul G

with HPM  
in time with the soloist

sans HPM

*tr*

*fp*

*fp*

*fp*

*fp*

32

S Vln.

Vln. I

Vln. II

Vla.

Vc.

pizz. >

arco. in time

pizz.

arco. in time

pizz. >

arco. in time

pizz.

ad lib. (as before)

in time

37

S Vln.

Vln. I

Vln. II

Vla.

Vc.

sul D & A

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

41

S Vln.

Vln. I

Vln. II

Vla.

Vc.

con sord.

sul sord.

sul sord.

sul sord.

con sord.

sul sord.

con sord.

sul sord.

con sord.

sul sord.

45

S Vln.

Vln. I

Vln. II

Vla.

Vc.

*8va*  
ad lib.

*f*  
(as played before)

*f*  
(as played before)

*f*  
(as played before)

*f*  
(as played before)

\* violin II, viola and cello should finish with the violin I

48

S Vln.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*mf*

morendo

morendo

morendo

morendo

morendo