

Serenade for Strings

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Andante (♩ = 55)

Solo

Violin I

Violin II

Viola

Cello

Double Bass

f

unis.

pp

mp

pizz.

mf

f

6

Tutti div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

pizz.
mp

pizz.
mp

mp

mf

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

f

mf

Allegretto (♩ = 82)

A

unis.

div.

arco

arco

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

mp

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco div.

mp

f

meno mosso

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

pizz.

C Allegretto (♩=82)
39 unis.

Vln. I *f*

Vln. II *f*

Vla. *pizz.* *mf* *pizz.*

Vc. *mf*

D.B.

Vln. I 45 *mp* **D** *l'istesso tempo* *div.*

Vln. II *f*

Vla. *arco* *mf*

Vc. *arco* *mf*

D.B. *f*

Vln. I 49 *div.* *unis.*

Vln. II

Vla.

Vc.

D.B.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

poco piu mosso

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

div.

E

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

unis.

div.

61 *mf* *div.* *f* *unis.* 3

Score for measures 61-63. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 61 starts with a *mf* dynamic and a *div.* marking. Measure 62 features a *f* dynamic. Measure 63 includes a *unis.* marking and a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

[F] **Andante** (♩ = 55) 64 *unis.* *unis.*

Score for measures 64-68. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 64 is marked with a box containing the letter 'F' and the tempo **Andante** (♩ = 55). Measures 65-68 feature *unis.* markings. The key signature has one sharp (F#) and the time signature is 3/8.

69 *div.*

Score for measures 69-73. The system includes five staves: Vln. I, Vln. II, Vla., Vc., and D.B. Measure 69 features a *div.* marking. Measures 70-73 show sustained notes in the string sections. The key signature has one sharp (F#) and the time signature is 3/8.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

unis.

G

f

f

pizz.

mf

pizz.

mf

pizz.

mf

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

div.

mp

mp

mp

mf

First Stand

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

First Stand unis.

mp

First Stand unis. arco

mf

First Stand div.

mf

First Stand

mf

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

I **meno mosso**

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

div. a 2

p

div. a 2

First Stand
arco sul tasto

mp

solo

mp

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Andante (♩ = 55)

Tutti

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

Tutti unis.

p *mf*

Tutti

mp

Tutti

mp arco

mf

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

div. a 2

K

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

arco

mf

arco

mp

mp

144

Vln. I

Vln. II

Vla.

Vc.

D.B.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco piu mosso

L

Tutti pizz.

mp

div.

p

pizz.

mp

p

157

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco div.

mf

mf

pizz.

f

f

f

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

div.

M

ff

f

ff

f

f

f

173

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

unis.

mp

mf

ff

ff

ff

p

p

p

p

pizz.

pizz.

pizz.

meno mosso