

Symphonic Variations for my wife

This musical score is for a symphonic work titled "Symphonic Variations for my wife". It is written for a full orchestra and includes the following instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet in B♭ 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, & 4, Trumpet in B♭ 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Timpani, Percussion 1 & 2 (with suspended cymbal and hard stick), Harp, Piano, Violin I & II, Viola, Cello, and Double Bass. The score is in 4/4 time and features two main sections: "Lento" and "Spirito". The "Lento" section begins with a tempo marking of *Lento* and includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. The "Spirito" section begins with a tempo marking of *Spirito* and includes dynamic markings such as *mp* and *mf*. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of a musical score, page 2, features 24 staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *sp*. The instruments are arranged as follows:

- Flutes 1 and 2 (Fl 1, Fl 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bassoons 1 and 2 (B+C1 1, B+C1 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Horns 1 through 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets 1 through 3 (B+Tpt 1, B+Tpt 2, B+Tpt 3)
- Trombones 1 through 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1) with the instruction "Surr e with brushes" and "Tambourine"
- Percussion 2 (Perc. 2)
- Harp (Hp)
- Piano (Pno.)
- Violins 1 and 2 (Vn. I, Vn. II)
- Viola (Vn.)
- Cello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

Fl 1

Fl 2

Ob. 1

Ob. 2

B♭-Cl 1

B♭-Cl 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt 1

B♭-Tpt 2

B♭-Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Temp.

Perc. 1

Perc. 2

Hp

Pno.

Vln. I

Vln. II

Vla.

Vcllo

D.B.

f

p

mf

mp

pp

sub pp

arco

Triangle

Crash cymbals

mf

f

mf

f

p

mf

mf

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 has dynamics *f* and *mf*. Fl 2 has dynamics *mf* and *p*.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has dynamics *mf* and *p*. Ob. 2 has dynamics *mf* and *mp*.
- Clarinets:** B-Cl 1 and B-Cl 2. Both have dynamics *mp*.
- Bassoons:** Bsn. 1 and Bsn. 2. Bsn. 1 has dynamics *mf* and *mp*, with an *arco* marking. Bsn. 2 has dynamics *mf* and *mp*.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. All have dynamics *mp*.
- Trumpets:** B-Tpt 1, B-Tpt 2, and B-Tpt 3. All have dynamics *mf*.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. All are marked with a whole rest.
- Tuba:** Tuba. Marked with a whole rest.
- Timpani:** Timp. Has dynamics *mf*.
- Percussion:** Perc. 1 and Perc. 2. Both are marked with a whole rest.
- Harp:** Hp. Marked with a whole rest.
- Piano:** Pno. Has dynamics *mp*.
- Violins:** Vln. I and Vln. II. Vln. I has dynamics *mf*. Vln. II has dynamics *mf* and *f*.
- Viola:** Vla. Has dynamics *f* and *mf*.
- Violoncello:** Vcl. Has dynamics *mf* and *mp*, with an *arco* marking.
- Double Bass:** D.B. Has dynamics *mf*.

Maiestoso *tr*

Fl 1
Fl 2
Ob. 1
Ob. 2
B♭-Cl 1
B♭-Cl 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt 1
B♭-Tpt 2
B♭-Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp
Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

f *mf* *mp* *p* *pp* *sfz*

size sign with mutes

tr

poco meno mosso *Allegro*

FL1
FL2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Perc. 1
Perc. 2
Hp.
Pno.

Vln. I
Vln. II
Vla.
Vcl.
D.B.

p *mp* *pp* *pp* *p*

poco meno mosso *Allegro*

p *mp* *pp* *pp* *p*

molto espressivo *molto espressivo* *molto espressivo* *molto espressivo*

sotto voce *sotto voce* *sotto voce*

Spirito

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vcl., D.B.

mf, mp, f, p, pp, *Con sord.*, *pizz.*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4).
- Brass:** Trumpet 1 (Bv-Tpt 1), Trumpet 2 (Bv-Tpt 2), Trumpet 3 (Bv-Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2).
- Keyboard:** Harp (Hp.), Piano (Pno.).
- Strings:** Violin 1 (Vh. I), Violin 2 (Vh. II), Viola (Vh.), Violoncello (Vc.), Double Bass (D.B.).

Key markings and dynamics include:

- Rehearsal marks: 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Performance instructions: *arco* (arco) for the Double Bass.
- Accents and slurs are present throughout the score.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1 and Fl 2. Fl 1 has a dynamic marking of *f* and a *p* marking later in the piece.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a dynamic marking of *f* and a *p* marking later.
- Clarinets:** B♭-Cl 1 and B♭-Cl 2. Both have a dynamic marking of *f* and a *p* marking later.
- Bassoons:** Bsn. 1 and Bsn. 2. Both have a dynamic marking of *p*.
- Horns:** Horns 1 through 4. Horns 1 and 2 have a dynamic marking of *mp*. Horns 3 and 4 have a dynamic marking of *mp*.
- Trumpets:** B♭-Tpt 1, B♭-Tpt 2, and B♭-Tpt 3. All are currently silent.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. Tbn. 1 has dynamic markings of *mp*, *mf*, and *mp*. Tbn. 2 and Tbn. 3 have dynamic markings of *mp* and *mf*.
- Tuba:** Tuba. Dynamic markings of *mp* and *mf*.
- Timpani:** Timp. Dynamic marking of *mf*.
- Percussion:** Perc. 1 and Perc. 2. Both are currently silent.
- Harmonica:** Hp. Dynamic markings of *mf* and *f*.
- Piano:** Pno. Dynamic marking of *f*.
- Violins:** Vln. I and Vln. II. Both have a dynamic marking of *p*.
- Viola:** Vla. Dynamic marking of *p*.
- Violoncello:** Vc. Dynamic marking of *p*.
- Double Bass:** D.B. Dynamic marking of *p*.

121

Fl 1

Fl 2

Ob. 1

Ob. 2

B♭Cl 1

B♭Cl 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭Tpt 1

B♭Tpt 2

B♭Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

121

Temp.

121

Perc. 1

Perc. 2

121

Hp

121

Pno.

121

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

mp

mp

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl 1 and Fl 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭-Cl 1 and B♭-Cl 2
- Bassoons:** Bsn. 1 and Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭-Tpt 1, B♭-Tpt 2, and B♭-Tpt 3
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Tuba:** Tuba
- Timpani:** Timp.
- Percussion:** Perc. 1 (snare with brushes) and Perc. 2 (sus cym with mallets)
- Harps:** Hp.
- Piano:** Pno.
- Violins:** Vln. I and Vln. II
- Viola:** Vln.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score includes various musical notations such as dynamics (e.g., *mp*, *f*, *mf*, *p*, *ff*), articulation (accents, slurs), and performance instructions (e.g., "snare with brushes", "sus cym with mallets"). The page number 11 is located in the top right corner.

This page of a musical score covers measures 129 to 139. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting at measure 129. Flute 2 plays a rhythmic accompaniment.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line, and Oboe 2 plays a rhythmic accompaniment.
- Clarinets (B♭-Cl 1, B♭-Cl 2):** Both play rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Both play rhythmic accompaniment.
- Horns (Hn. 1-4):** All four horns are silent.
- Trumpets (B♭-Tpt 1-3):** All three trumpets are silent.
- Trombones (Tbn. 1-3):** All three trombones are silent.
- Tuba:** Silent.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, starting at measure 129 and ending at measure 139.
- Drum Set (Perc. 1, Perc. 2):** Both are silent.
- Harpsichord (Hp):** Silent.
- Piano (Pno.):** Features a rhythmic accompaniment of eighth notes.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line, and Violin II plays a rhythmic accompaniment.
- Viola (Vla.):** Silent.
- Cello (Vc.):** Silent.
- Double Bass (D.B.):** Silent.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

Fl 1 *mf*

Fl 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭-Cl 1 *mf*

B♭-Cl 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭-Tpt 1 *mp* *Senza sord*

B♭-Tpt 2 *mp* *Senza sord*

B♭-Tpt 3 *mp* *Senza sord*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *mf*

Temp. *mp*

Perc. 1

Perc. 2

Hp

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

FL 1

FL 2

Ob. 1

Ob. 2

B♭-Cl 1

B♭-Cl 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt 1

B♭-Tpt 2

B♭-Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Temp.

Perc. 1

Perc. 2

Hrp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p

mf

mp

f

pp

fz

pia mosso

177

Fl 1

Fl 2 *f* *mp*

Ob. 1

Ob. 2

Bv.Cl. 1 *mf*

Bv.Cl. 2 *mp*

Bsn. 1 *f* *mp*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3 *mf*

Hn. 4

Bv.Tpt. 1 *mf*

Bv.Tpt. 2 *mf*

Bv.Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf*

Hp.

Pno.

Vn. I *f* *mp* *f* *mp* *f*

Vn. II *mp* *f*

Vla. *f* *mp*

Vcl. *f* *mf*

D.B. *mf*

Allegro

This page of a musical score, numbered 16, is marked "Allegro". It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flutes (Fl 1, Fl 2):** Flute 1 has a melodic line starting with a *mp* dynamic and ending with a *p* dynamic. Flute 2 is mostly silent.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting with a *mp* dynamic and ending with a *f* dynamic. Oboe 2 is mostly silent.
- Clarinets (B♭-Cl 1, B♭-Cl 2):** Clarinet 1 has a melodic line starting with a *mp* dynamic and ending with a *f* dynamic. Clarinet 2 is mostly silent.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoon parts are mostly silent.
- Horns (Hn. 1-4):** Horn 1 has a melodic line starting with a *f* dynamic and ending with a *f* dynamic. Horns 2, 3, and 4 are mostly silent.
- Trumpets (B♭-Tpt 1-3):** Trumpet 1 has a melodic line starting with a *f* dynamic and ending with a *f* dynamic. Trumpets 2 and 3 are mostly silent.
- Trombones (Tbn. 1-3):** All trombone parts are mostly silent.
- Tuba:** The tuba part is mostly silent.
- Timpani (Timp.):** The timpani part is mostly silent.
- Percussion (Perc. 1, Perc. 2):** Both percussion parts are mostly silent.
- Harp (Hp):** The harp part has a melodic line starting with a *p* dynamic.
- Piano (Pno.):** The piano part is mostly silent.
- Violins (Vln. I, Vln. II):** Violin I has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic. Violin II has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic.
- Viola (Vla.):** The viola part has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic.
- Double Bass (D.B.):** The double bass part has a melodic line starting with a *mf* dynamic and ending with a *f* dynamic.

poco più mosso

This page contains a musical score for measures 203 through 212. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes 1 & 2 (Fl 1, Fl 2), Oboes 1 & 2 (Ob. 1, Ob. 2), Clarinets in Bb (B-C1.1, B-C1.2), Bassoons 1 & 2 (Bsn. 1, Bsn. 2), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B-Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion 1 & 2 (Perc. 1, Perc. 2), Harp (Hp.), Piano (Pno.), Violins 1 & 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *pizz.* (pizzicato) and *mf* (mezzo-forte) in the string sections. The tempo marking 'poco più mosso' is positioned at the top of the page.

FL1
FL2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

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Maestoso

227

Fl 1

Fl 2

Ob. 1

Ob. 2

B♭Cl 1

B♭Cl 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭Tpt 1

B♭Tpt 2

B♭Tpt 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

p *f* *mf* *ff*

Crash cymbals

arco

Maestoso

Lento

The score is for page 20 and is marked *Lento*. It includes the following instruments and parts:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭-Cl 1, B♭-Cl 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** B♭-Tpt 1, B♭-Tpt 2, B♭-Tpt 3, Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)** with dynamics: *p*, *mp*, *mf*, *f*
- Percussion (Perc. 1 & 2)** with instruction: *snr. cym with mallets* and dynamics: *mp*, *mf*, *ff*
- Harp (Hp)**
- Piano (Pno.)** with dynamics: *f*, *ff*
- Violins:** Vln. I, Vln. II
- Viola (Vln.)**
- Cello (Vcl.)**
- Double Bass (D.B.)**

The score features a variety of musical notations, including dynamics (*mp*, *mf*, *ff*, *p*, *f*), accents, and phrasing slurs. There are also some performance instructions like *snr. cym with mallets* for the percussion parts.