

TRIO CONCERTANTE

for Violin, Clarinet in B \flat , and Piano

C.T. Hanson

1985-

The musical score is divided into two systems. The first system (measures 1-8) is marked *Moderato* and *a tempo*. It features a Violin part with a *rit.* and *pp* dynamic, a Clarinet in B \flat part with a *pp* dynamic and *rit.* marking, and a Piano part with a *pp* dynamic and *rit.* marking. The Piano part includes a *ped.* marking and a *subito p* dynamic. The second system (measures 9-16) is marked *molto espressivo*. It features a Violin part with a *pp* dynamic and *mp* dynamic, a Clarinet in B \flat part with a *pp* dynamic, and a Piano part with a *pp* dynamic and *p* dynamic. The Piano part includes a *ped.* marking and asterisks. The score is in 3/4 time with a key signature of two sharps (D major).

Vln. *18*

B♭ Cl. *18* *mp* *molto espressivo*

Pno. *18*

Vln. *27* *Red.* * *Red.* * *Red.* * *simile* *f*

B♭ Cl. *27* *f*

Pno. *27* *mf*

Vln. *35* *molto legato e cantabile*

B♭ Cl. *35* *molto legato e cantabile*

Pno. *35* *f* *mf* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *simile*

43 *Vivace*

Vln. *rit.*

B♭ Cl. *rit.*

Pno. *rit.* *p* *Vivace*

50 *mp*

Vln. *mp*

B♭ Cl. *mp*

Pno. *mp*

55 *mf* *f*

Vln. *mf* *f*

B♭ Cl. *<mf* *mf*

Pno. *mp* *mf* *mp*

This musical score page contains three systems of music for Violin (Vln.), Bass Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 60-64):**
 - Vln.:** Starts at measure 60 with a melodic line of eighth notes, marked *mf*.
 - B♭ Cl.:** Starts at measure 60 with a melodic line of eighth notes, marked *f*.
 - Pno.:** Features a complex texture with chords and arpeggios in both hands, marked *mf*.
- System 2 (Measures 65-69):**
 - Vln.:** Features a rapid sixteenth-note passage, marked *f*.
 - B♭ Cl.:** Features a rapid sixteenth-note passage, marked *f*.
 - Pno.:** Features a complex texture with chords and arpeggios, marked *mf* and *mp*.
- System 3 (Measures 70-71):**
 - Vln.:** Features a melodic line with a dynamic shift from *f* to *mf*.
 - B♭ Cl.:** Features a melodic line with a dynamic shift from *f* to *mf*.
 - Pno.:** Features a complex texture with chords and arpeggios, marked *mf* and *mp*.

75 *molto legato*
Vln. *mf*

75 *molto legato*
B♭ Cl. *mf*

75
Pno. *p* *mp*

81
Vln. *f*

81
B♭ Cl. *f*

81
Pno. *f* *rit.*

85 *a tempo*
Vln. *subito p* *mf*

85 *subito p* *mf*

85
Pno. *subito p* *mf*

90

Vln. *mp* poco a poco cresc.

B♭ Cl. *mp* poco a poco cresc.

Pno. *p* poco a poco cresc.

96

Vln. *f* *mf* *mp*

B♭ Cl. *f* *mp* *mf*

Pno. *subito p* *f* *p*

101

Vln. *mf*

B♭ Cl. *mp*

Pno.

This musical score page contains three systems of music for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 103-106):** Vln. and B♭ Cl. parts feature melodic lines with accents and dynamics of *mf*. The Pno. part has a complex texture with chords and a melodic line in the bass, marked *mp*.
- System 2 (Measures 107-110):** Vln. and B♭ Cl. parts play rapid sixteenth-note passages, marked *mp*. The Pno. part consists of chords and a melodic line in the bass, marked *mp*.
- System 3 (Measures 111-112):** Vln. and B♭ Cl. parts continue with melodic lines, marked *mf*. The Pno. part features chords and a melodic line in the bass, marked *mp*.

Additional markings include accents (>), dynamic markings (*mf*, *mp*), and performance instructions like *ped.* and *mf*.

This musical score page contains three systems of music for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

System 1 (Measures 118-124):
- **Vln.:** Measures 118-124. Dynamics: *mp*.
- **B♭ Cl.:** Measures 118-124. Dynamics: *mp*.
- **Pno.:** Measures 118-124. Dynamics: *p*. Includes markings: *p*, *rit.*, *Leg.*, and *Moderato*.

System 2 (Measures 125-130):
- **Vln.:** Measures 125-130. Dynamics: *p*. Includes markings: *rit.*, *Moderato*.
- **B♭ Cl.:** Measures 125-130. Dynamics: *p*. Includes markings: *rit.*, *Moderato*.
- **Pno.:** Measures 125-130. Dynamics: *pp*. Includes markings: *rit.*, *pp*, *Leg.*, *una corda*, and *Moderato*.

System 3 (Measures 131-136):
- **Vln.:** Measures 131-136. Dynamics: *p*. Includes marking: *con sord.*.
- **B♭ Cl.:** Measures 131-136. No dynamics or markings.
- **Pno.:** Measures 131-136. No dynamics or markings.

135

Vln.

B♭ Cl.

Pno.

p

restez

139

Vln.

B♭ Cl.

Pno.

f

mf

mf normale

142

Vln.

B♭ Cl.

Pno.

p

pp

ced. una corda

146

Vln. *p*

B \flat Cl.

Pno.

150

Vln. senza sord.

B \flat Cl.

Pno.

154

Vln.

B \flat Cl.

Pno.

Leg. * *Leg.* * *Leg.* * *Leg.* *

158 *senza sordina*
Vln. *p*
B♭ Cl. *mf*
Pno. *mp*

163 *Leg. normale*
Vln. *mf*
B♭ Cl. *p*
Pno.

167
Vln. *mf* *p*
B♭ Cl. *mp* *mf*
Pno. *mf* *p*

This musical score page contains three systems of music for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 173-176):**
 - Vln.:** Measures 173-176. Features sixteenth-note triplets and sixteenth-note runs. Dynamic *mf* is indicated.
 - B♭ Cl.:** Measures 173-176. Features dotted quarter notes in measures 173-175 and eighth-note triplets in measure 176. Dynamic *pp* is indicated.
 - Pno.:** Measures 173-176. Features chords and eighth-note triplets in the right hand, and quarter notes in the left hand.
- System 2 (Measures 177-180):**
 - Vln.:** Measures 177-180. Features quarter notes and half notes. Dynamic *mf* is indicated.
 - B♭ Cl.:** Measures 177-180. Features sixteenth-note runs and eighth-note triplets. Dynamic *mf* is indicated.
 - Pno.:** Measures 177-180. Features chords and eighth-note triplets in the right hand, and quarter notes in the left hand.
- System 3 (Measures 181-184):**
 - Vln.:** Measures 181-184. Features sixteenth-note triplets. Dynamic *f* is indicated.
 - B♭ Cl.:** Measures 181-184. Features sixteenth-note runs and eighth-note triplets. Dynamic *f* is indicated.
 - Pno.:** Measures 181-184. Features eighth-note triplets in the right hand and quarter notes in the left hand. Dynamic *f* is indicated.

185

Vln. *mp*

B♭ Cl. *mp* *detache*

Pno. *mf*

189

Vln. *detache*

B♭ Cl.

Pno.

193

Vln.

B♭ Cl.

Pno.

197

Vln. *mp* *f* *p*

B♭ Cl. *mp* *f* *p*

Pno. *p* *mp*

tr. *tr.*

Lea. *Lea.*

mp

Detailed description: This page of a musical score covers measures 197 to 200. It features three staves: Violin (Vln.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin and B-flat Clarinet parts are melodic, starting with a half note G4 in measure 197. The Piano part has a more complex texture, with a right-hand part featuring sixteenth-note runs and chords, and a left-hand part with sustained notes and occasional triplets. Dynamics include mezzo-piano (mp), forte (f), and piano (p). Performance markings include trills (tr.) and 'Lea.' (likely a typo for 'Lea.' or 'Lea.'). The score concludes with a double bar line at the end of measure 200.