

Party Rock Anthem/Moves Like Jager/Whistle/Call Me Maybe/What Makes You Beautiful/We Are Young

"Party Rock Anthem"

Allegro



Violin I

Violin II

Violin III

Cello

Contrabass

ppp

ppp

ppp

pizz.

f

Div.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

ff

f

Div.

f

ff

f

Div.

Vln. I

Vln. II

Vln. III

Vc.

Cb.

16

Div.

Div.

"Moves Like jager"

Allegro

23

Vln. I *f*

Vln. II *f*

Vln. III *mf*

Vc. *mf*

Cb.

rit.

30

Vln. I *mf*

Vln. II *mf*

Vln. III

Vc.

Cb.

"What Makes You Beautiful"

Allegro

36

Vln. I *ff*

Vln. II *ff*

Vln. III *f*

Vc. *f*

Cb. *f*

43

Vln. I
Vln. II
Vln. III
Vc.
Cb.

This system contains measures 43 through 49. It features five staves: Violin I, Violin II, Violin III, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measures 43-45 show rhythmic patterns with eighth and sixteenth notes. Measures 46-49 show a more melodic development with eighth and quarter notes.

50

Vln. I
Vln. II
Vln. III
Vc.
Cb.

This system contains measures 50 through 56. It features five staves: Violin I, Violin II, Violin III, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measures 50-52 show a melodic line in the Violin I part. Measures 53-56 show a rhythmic pattern in the Violoncello and Contrabasso parts, with accents marked above the notes.

57

Vln. I
Vln. II
Vln. III
Vc.
Cb.

This system contains measures 57 through 63. It features five staves: Violin I, Violin II, Violin III, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measures 57-59 show a melodic line in the Violin I part. Measures 60-63 show a rhythmic pattern in the Violoncello and Contrabasso parts, with accents marked above the notes.