

# Dr. Christopher T. F. Hanson

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## Education

<b>Doctorate of Philosophy</b> in <i>Education</i> . Texas State University	2021
<b>Certificate</b> in <i>Professional Ethics</i> . Texas State University	2017
<b>Masters of Music</b> in <i>Music Theory</i> . Texas State University	2012
<b>Masters of Music</b> in <i>Music History and Literature</i> . Texas State University	2009
<b>Masters of Music</b> in <i>Music Composition</i> . Texas State University	2009
<b>Bachelor of Arts</b> in <i>Music Composition</i> . Texas Southern University	2007

## Select Publications

- Hanson, C. T., Ionuye, L., Luongo, P., & Wittstruck, A. (2021, November). Serenade by William Grant Still. *Symposium*, 61 (No. 2).  
DOI:<https://doi.org/10.18177/sym.2021.61.pll.11546>
- Barbosa, A., Fortune, E., & Hanson, C. T. (2021, November). Toada e Desafio. *Symposium*, 61 (No. 2). DOI:<https://doi.org/10.18177/sym.2021.61.pll.11544>
- Hanson, C. T. & Roig-Francoli, M. (2021, November). Chaconne of Loss and Hope. *Symposium*, 61 (No. 2). DOI:<https://doi.org/10.18177/sym.2021.61.pll.11542>
- Hanson, C. T. & Vik, T. T. (2021, November). Suite for Hope. *Symposium*, 61 (No. 2). DOI: <https://doi.org/10.18177/sym.2021.61.pll.11540>
- Hanson, C. T. (2021, October). What is left... but making music. *Voice*, LXVII (No. 1), 36.
- Hanson, C. T. (2021, May). Greeting Our Students for the First Time... Again. *Voice*, LXVI (No. 4), 39, 47.
- Hanson, C. T. (2021, March). "Our Response..." *Voice*, LXVI (No. 3), 35, 38-39.
- Hanson C. T. (2021, January). Observe the Caesura. *Voice*, LXVI (No. 2), 43, 52.
- Hanson, C. T. (2020, October). The Promise of Change and the Responsibility to Re-Imagine. *Voice*, LXVI(No.1), 39, 51-23.
- Hanson, C. T. (2013). Dédé, Edmond. In *The Grove Dictionary of American Music*. : Oxford University Press.

## Conducting

2022-2023	Junior Symphony Conductor Candidate for the Seattle Youth Symphony Orchestras
2023	Conductor of the Washington Junior All State Orchestra
2022-Present	Director of the Rainbow City Orchestra
2022-Present	Conductor of the Advanced Orchestra for the Japan Seattle Suzuki Institute
2022-Present	Conductor of the Wintergrass Youth Orchestra
2019-Present	Director of Orchestral Activities Seattle Pacific University
2012-2019	Director of Orchestral Activities for San Marcos CISD (grades 5-12)
2009-2019	Founder and Artistic Director of the San Marcos Artists Retention and Training (SMART) Orchestra
2007-2009	Graduate Assistant and Student Conductor for the Texas State University Symphony Orchestra

## Presentations/Lectures

- Hanson, C. T. (2023). *The Importance of the Arts in Supporting Queer Students* [Research Presentation]. College Music Society's 2023 International Conference in Lithuania, Latvia, and Estonia.
- Hanson, C. T. (2023, February 19). *Serving Students with Special Needs: What We Need To Know* [Conference Session]. National Association for Music Education Northwest Division Conference in Bellevue, WA.
- Hanson, C. T. (2023, February 18). *Music for All: Reevaluating Assessment and Access in Music* [Conference Session]. National Association for Music Education Northwest Division Conference in Bellevue, WA.
- Hanson, C. T. (2022, November 17-20). *The Paradox of Accountability in Developing Teacher Agency* [Individual Oral Presentation]. University Council for Educational Administration National Conference 2022 in Seattle, WA.
- Hanson, C. T. (2022, November 4). *The Paradox of Accountability in Developing Teacher Agency* [Research Presentation]. National Association for Music Education National Conference 2022 in National Harbor, MD.
- Hanson, C. T. (2022, October 14). *Supporting Queer Students in Public Schools* [Professional Development Session]. Elliot Bay Music Educations Association.
- Hanson, C. T. (2022, July 17-22). *The Paradox of Accountability in Developing Teacher Agency* [Individual Oral Presentation]. International Society for Music Education 35<sup>th</sup> International conference in Melbourne, Australia.
- Hanson, C. T., McNamara, B. (2022, July 17-22). *The Significance Of A Global Music Education Framework: International Perspectives And Dialog In Music Teacher Education* [Roundtable Discussion]. International Society for Music Education 35<sup>th</sup> International Conference in Melbourne, Australia.
- Bratt, R., Fortune, E., Hanson, C. T., & Phillips, B. (2022, March 16-20). *Beyond the Classical Canon: Choosing Diverse Repertoire and Expanding the String Community*

- [Conference session]. American String Teachers Association National Conference, Atlanta, GA, United States.
- Hanson, C. T. (2020, August 2-7). *(Re)Framing Accountability as a Double(d) Science* [Full spoken paper]. International Society for Music Education Conference, Helsinki, Finland. (Conference canceled)
- Hanson, C. T. (2020, April 3-5). *What Are We Teaching Teachers?: A Call To Reimagine Inclusivity In Art Education* [Conference session]. Arts Better the Lives of Everyone Assembly, Boston, MA, United States.
- Hanson, C. T. (2020, November 4-8). *Promoting Student And Teacher Agency Through The Arts* [Conference session]. National Association for Music Education Conference, Orlando, FL, United States. (In-person conference canceled)
- Hanson, C. T. (2021, March 4). *Making Music With Diverse Learners: An Aggressive Introduction* [Guest Lecture]. University of Washington Music Education program.
- Hanson, C. T. (2020, October 9). *Music For All: Exploring Equity in Online Instrumental Pedagogy* [Professional Development Workshop]. Green River Music Educators Association.
- Hanson, C. T., Inouye, L., Luongo, P., & Wittstruck, A. (2021, February 12). *The Northwest Orchestra Consortium: A Case Study on Collaboration in the COVID Era* [Member Presentation]. College Orchestra Directors Association Virtual Symposium.
- Hanson, C. T. (2019, October 16). *The Significance of Art in Expressing the Prophetic: The Need for Christian Creativity* [Lecture]. SPU Day of Common Learning.
- Hanson, C. T. (2019, January 30). *Why Classical Music Isn't Boring: The Effects of Historical Context on Our Listening* [Lecture]. News & Nachos.

## Select Performances

- Hanson, C. T. (Director) & Mashego, S. (Vocalist). (February 25, 2022). *Sacred Songs with Strings*. Live Performance at First Church Seattle, Seattle, WA, United States.
- Fortune, E. (Director) & Hanson, C. T. (Director). (February 19, 2022). *Stop Collaborate and Listen: The Importance of Collective Advocacy in the Arts*. Live Performance at the Washington Music Educators Association Convention in Yakima, WA, United States.
- Hanson, C. T. (Violinist), Mashego, S. (Vocalist), & Moroney, C. (Cellist). (February 23, 2022). *Hymn Project Recital*. Live Performance at First Church Seattle, Seattle, WA, United States.
- Bassingthwaighte, S. (Director) & Hanson, C. T. (Director). (November 14, 2021). *Orchestra and Wind Ensemble Concert: Pride Not Prejudice*. Live Performance at First Church Seattle, Seattle, WA, United States.
- Hanson, C. T. (Violinist). (May 21, 2020). *Sounds of Praise and Worship: A Musical Exploration of Hymns on Unaccompanied Violin*. Performed live in Nickerson Studios at Seattle Pacific University, Seattle, WA, United States. Broadcast for a virtual audience: <https://livestream.com/spu/events/9642654>

- Hanson, C. T. (Violinist) & Kertz-Welzel, A. (Pianist). (March 1, 2020). *La Musique De La Foi: Exploring Religion in the Music of Nineteenth-Century French Composers*. Performed live in Calvin Hall at University Presbyterian Church, Seattle, WA, United States.
- Hanson, C. T. (Violin) & Hanson, E. (Vocalist). (October 4, 2019). *Sonatas and Songs Recital*. Live Performance in Inn Chapel at University Presbyterian Church, Seattle, WA, United States.
- Hanson, C. T. (Violin) & Hanson, E. (Vocalist). (October 4, 2019). *Sonatas and Songs Recital*. Live Performance in Nickerson Studios at Seattle Pacific University, Seattle, WA, United States.
- Hanson, C. T. (Director). (February 27, 2020). *Symphony Orchestra Concert*. Live Performance at First Free Methodist Church, Seattle, WA, United States.
- Bonnecroy, B. A. (Director), Ferrell, P. (Director), Ellis, R. (Director), Hanson, C. T. (Director), Helseth, D. (Director). (November 24, 2019). *Sacred Sounds of Christmas*. Live Performance at Benaroya Hall, Seattle, WA, United States.
- Hanson, C. T. (Director) & Helseth, D. (Director). (November 15, 2019). *Autumn Instrumental Concert*. Live Performance at First Free Methodist Church, Seattle, WA, United States.

### Professional Memberships/Affiliations

- 2019-Present Washington Music Educators Association: Served as Orchestra Curriculum Officer (2019-2021)
- 2019-Present College Orchestra Directors Association
- 2009-Present American String Teachers' Association
- 2009-Present College Music Society
- 2007-Present National Association for Music Education
- 2007-2019 NAFME Texas: Served as Collegiate/MIOSM Chair (2017-2019)
- 2006-2019 Texas Music Educators Association

### Select Honors and Awards

- 2021 Selected to serve on Race & Pedagogy Community of Practice
- 2020 Collaborative Online International Learning Scholar at Seattle Pacific University
- 2020 SERVE Grant Recipient \$2,500 to facilitate artistic residency with Dr. Shana Mashego
- 2018 SMEF Grant Recipient \$5,000 to support school orchestra programs
- 2016 State semifinalist for HEB Teacher of Excellence Award
- 21st Century Fox & Music Educators' National Convention "2016 Music Ed Idol"
- San Marcos Arts' Council 2015 SMART Award

Humanities Texas 2013 Texas Outstanding Teacher of the Humanities award  
 Finalist for the 2013 American Prize in Orchestral Conducting (Youth Orchestra Division)  
 Quarter-finalist for the Grammy's 2013 Music Educator Award  
 The American Prize 2012 Special Citation for Excellence in Music Education  
 Outstanding Educator in the city of San Marcos 2012  
 National Finalist for the 2011 American prize in Orchestral Conducting  
 National Semi-Finalist for the 2010 American Prize in Orchestral Conducting

### Teaching/Supervision

2019-Present Assistant Professor of Music Education at Seattle Pacific University  
 2019-Present Adjunct graduate faculty for the SPU School of Education  
 2019-Present Clinical Supervisor of undergraduate and graduate music teacher candidates for the SPU School of Education  
 2017 Graduate Instructional Assistant for the Philosophy Department at Texas State University  
 2012-2019 San Marcos CISD Orchestra Director: Goodnight MS, Miller MS and San Marcos High School  
 2013-2014 Violin Mentor/Faculty at the National Music Festival

### Service in Higher Education

2022-Present SPU College of Arts and Sciences Curriculum Committee  
 2022-Present Season Selection Committee for SPU Theater Department  
 2021-Present Land Acknowledgment Committee  
 Fall 2021 Faculty Learning and Growth Group facilitator: "Christian Queeries"  
 2020-Present Faculty Diversity Committee  
 2020-Present Affirm (SPU Allied and LGBTQIA+ Activism and Advocacy)  
 2019-2022 Developed and implemented new Bachelor of Music degree in Teaching and Learning

### Courses developed & taught

**Advocacy in the Arts, Seattle Pacific University (MUS 3550):** Designed and executed course, which serves students interested in the arts, educational reform, and social justice. Focus is placed on the transformative power of the arts in social and cultural contexts through the review of related literature and case studies that highlight the significance of the arts in our daily lives. The course explores specific examples of public fine and performing arts

programs, their role in realizing social transformation, and the systems that are used to promote, fund, and support them.

**Foundations of Music Education, Seattle Pacific University (MUS 2550):** Designed and executed the course, which explores the social, historical, and philosophical foundations of music and education, focuses on the exploration and application of music pedagogy, addresses professional, cultural, and moral challenges of art educators, provides opportunities to apply course content through service learning and field-related experiences.

**Making Music with Diverse Learners, Seattle Pacific University (MUS 3502):** Designed and executed the course, which explores and promotes inclusive instruction in music for diverse learners, identifies the needs and explores the accommodations available to support the engagement and learning of all students in a music classroom.

**Music in Elementary School Education, Seattle Pacific University (MUS 3501):** Designed and executed the course, which explores the interdisciplinary aspects of music in the non-music classroom in grades P-5 with a focus on the cognitive benefits of utilizing music while teaching and learning.

**Teaching General Music in Elementary Schools, Seattle Pacific University (MUS 3503):** Designed and executed the course, which explores philosophies, pedagogies, methods, curriculum, materials, and resources associated with general music in a public school setting. Emphasis is placed on grades P-5. Additionally, the course promotes the interdisciplinary nature of general music in the elementary school classroom and encourages collaborative project-based learning.

**Teaching Instrumental Music in Public Schools, Seattle Pacific University (MUS 3505):** Designed and executed the course, which is a survey of instrumental music programs, grades 5-12. Emphasis is on examination of appropriate teaching materials, teaching methods for various program levels, program planning and development, and evaluation of learner progress. Experience in planning and presenting model learning experiences in instrumental music is provided.

**Applied Pedagogy of String Instruments, Seattle Pacific University (MUS 2503):** Designed and executed the course, in which students explore a variety of pedagogical methods and materials for Stringed Instruments. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting.

**Applied Pedagogy of Wood Wind Instruments, Seattle Pacific University (MUS 2503):** Designed and executed the course, in which students explore a variety of pedagogical methods and materials for Woodwind Instruments. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting.

**Symphony Orchestra, Seattle Pacific University (MUS 2/4353):** Designed and executed the course, which is a performing ensemble comprised of string, select woodwind, brass, and percussion instruments. The orchestra intentionally studies and performs music literature from diverse historical, cultural, and social contexts.

**Music Appreciation, San Marcos High School (9-12):** Designed unique curriculum for the course specific to campus population and culture utilizing GT strategies and standards of instruction.

**Pre-AP Music Theory, San Marcos High School (9-12):** Designed unique curriculum for the course modeled after national collegiate standards in music theory.

**AP Music Theory, San Marcos High School (9-12):** Designed unique curriculum for the course integrated with music history modeled after national collegiate standards.

**Middle School Orchestra (TEKS Level 1, 2, and 3):** Designed and established middle school strings program for 6-8 grade on two separate campuses, scaffolded and differentiated for beginning, intermediate, and advanced levels of instruction and learning.

**High School Orchestra (TEKS Levels I-IV):** Designed and established high school strings program for 9-12 grade scaffolded and differentiated for developing, intermediate, and advanced levels of instruction and learning.

### Select Compositions/Arrangements

2022	<i>Illuminated Cantata: My Heart Swims in Blood (BWV 199)</i> Arranged for solo soprano and string orchestra
2021	<i>Solo Violin Sonata I</i>
2019	<i>Come Thou Long Expected Jesus (Hymn)</i> Arranged for solo violin
2018	<i>My Tribute by Andraé Crouch</i> Arranged for solo violin
2016	<i>Let All Mortal Flesh Keep Silent (from Hymn Project Volume 3)</i> Arranged for soprano, 2 violins and organ
2016	<i>Of the Father's Love Forgotten (from Hymn Project Volume 3)</i> Arranged for soprano, viola, and piano
2016	<i>O Come, O Come Emmanuel (from Hymn Project Volume 3)</i> Arranged for soprano and string quartet
2016	<i>Come Thou Long Expected Jesus (from Hymn Project Volume 3)</i> Arranged for soprano, cello, and organ
2016	<i>Ave Maria (from Hymn Project Volume 3)</i> Arranged for soprano, violin, cello, and piano
2016	<i>Apostles' Creed (from Hymn Project Volume 3)</i> Written for soprano and string quartet
2016	<i>Angel's Medley (from Hymn Project Volume 3)</i> Arranged for soprano, piano quintet and organ
2016	<i>Devine Night Medley (from Hymn Project Volume 3)</i> Arranged for soprano and piano quintet
2016	<i>Away in a Manger (from Hymn Project Volume 3)</i> Arranged for soprano, 2 violins and piano
2016	<i>We Three Kings (from Hymn Project Volume 3)</i> Arranged for soprano, violin, viola, and cello
2016	<i>Lo How A Rose E'er Blooming (from Hymn Project Volume 3)</i> Arranged for soprano, 2 violins and organ
2016	<i>I Sing the Almighty Power of God (from Hymn Project volume 2)</i> Arranged for soprano and string quartet

- 2016 *O Worship the King* (from Hymn Project volume 2)  
Arranged for soprano, trumpet, violin, viola, and cello
- 2016 *His Eye is on the Sparrow* (from Hymn Project volume 2)  
Arranged for soprano and string quartet
- 2016 *What a Friend We Have in Jesus* (from Hymn Project volume 2)  
Arranged for soprano, violin, and cello
- 2016 *Immortal, Invisible* (from Hymn Project volume 2)  
Arranged for soprano, two trumpets, viola, cello, and piano
- 2016 *Great is Thy Faithfulness* (from Hymn Project volume 2)  
Arranged for soprano and piano quintet
- 2016 *Just as I am* (from Hymn Project volume 2)  
Arranged for soprano and string quartet
- 2016 *Have Thine Own Way Lord* (from Hymn Project volume 2)  
Arranged for soprano, violin, viola, and cello
- 2016 *Holy, Holy, Holy* (from Hymn Project volume 2)  
Arranged for soprano, trumpet, and piano quintet
- 2016 *Softly and Tenderly Jesus is Calling* (from Hymn Project volume 2)  
Arranged for soprano, violin, and cello
- 2016 *To God Be the Glory, Great Things He Has Done*  
Arranged for soprano and string quintet
- 2016 *The Rejoice Finale* (from Hymn Project volume 2)  
Arranged for soprano, 2 trumpets and piano quintet
- 2015 *Joyful, Joyful, We Adore Thee* (from the Hymn Project Volume 1)  
Arranged for soprano and string quartet
- 2015 *Blessed Assurance* (from Hymn Project Volume 1)  
Arranged for soprano, violin, and piano
- 2015 *Amazing Grace* (from Hymn Project Volume 1)  
Arranged for soprano, solo cello, and piano
- 2015 *Christ the Lord is Risen Today* (from Hymn Project Volume 1)  
Arranged for soprano and string quartet
- 2015 *The Finale: All Hal the Power of Jesus' Name & Crown Him with Many Crowns*  
(from Hymn Project Volume 1) Arranged for soprano and piano quintet



## References

- Dr. Margaret Watkins**, Dean of the College of Arts and Sciences at Seattle Pacific University  
watkinsm2@spu.edu 206-281-2899
- Dr. Brian Chin**, Professor of Music at Seattle Pacific University  
chinb@spu.edu 206-251-8260
- Ms. Beth Fortune**, Winter Grass Music Festival Director of Education  
bethfortune3116@gmail.com 206-617-3116
- Dr. Jill Heiney-Smith**, Director of Graduate Teacher Education at Seattle Pacific University  
heineysmithj@spu.edu 206-281-2372
- Dr. James Koschoreck**, Director of the PhD Program in School Improvement at Texas State University, San Marcos  
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- Dr. Brandon Beck**, Sexton for St. Mark's Episcopal Church in San Marcos, TX  
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